

John Naylor

John Naylor, conductor, singer and organist combines extensive performance experience in world-class choirs with a lifelong passionate interest in choral music and its performance.

His original training was as a choral scholar at St John's College, Cambridge under the great Dr George Guest after keyboard studies with Conrad Eden at Durham Cathedral where he was a chorister, a music scholarship at Rossall School and singing studies with Wilfrid Brown and Lyndon van der Pump from The Royal College of Music.

He subsequently became a professional member of the Chapel Royal Choir at H.M. Tower of London and appeared with John Eliot Gardiner, Louis Halsey, Neville Mariner and Richard Hickox, appearing at The Proms, The South Bank, The Aldeburgh Festival and in numerous recordings. He has sung in the cathedral choirs of Christ Church Oxford, Carlisle and Chester.

John has been Director of The Lydian Singers (one of the North West's leading chamber choirs) since 1980, and is also Musical Director of the celebrated Newport & District Male Voice Choir. He was appointed Musical Director of Nantwich Choral Society in September 2005.

Reviews

Participants in recent NCS Singing Days wrote:

"Thank you for a most enjoyable Singing Day; a beautiful repertoire, well planned, well executed and so musically satisfying."

"Everyone around me was really enjoying themselves."

"The Verdi & Stravinsky challenged my sight reading skills, but I wasn't the only one and it was great fun. Everyone I spoke to was very pleased with the way the day went. Congrats are in order and well deserved."

"I really enjoyed the whole day: thank you!"

"What a wonderful opportunity to sing such lovely music in such a lovely place with such friendly people. Thank you so much."

Repertoire

We will be studying some of the great works of European Sacred Music from the Oxford Choral Classics edition edited by John Rutter. Works to be sung will be selected from this outstanding collection including:

Os justi – Bruckner
Cantique de Jean Racine – Fauré
Jubilate – Gabrieli
Crucifixus – Lotti
Mendelssohn – Psalm 43
Sicut Cervus – Palestrina
O Jesu Christ, meine Lebens Licht – J.S Bach
Geistliches Lied – Brahms
Abenlied – Rheinberger
Psalm 23 – Schubert
Psalm 100 – Schutz
O quam gloriosum – Victoria

This promises to be another day which will delight and enthuse all singers of choral music – an opportunity to sing a rich variety of wonderful music in friendly company with an inspiring choral conductor.

Do come and join us!

The Methodist Chapel

Located in Hospital Street in the centre of Nantwich this splendid building is lovingly cared for by the present congregation.

The original wooden panel pews, a sumptuous gallery, an original Binns organ and a warm acoustic all combine to make this a very special venue for our Singing Day.

Sadly, the building will close in January 2009, so this will be one of the last opportunities to enjoy singing in this very special place.

Car parks are nearby, refreshments will be available and within a moment one can step into the historic and lovely town centre of Nantwich.

Nantwich Choral Society

SINGING DAY

Come and Sing

"Masterpieces of European Sacred Music"

Saturday 2nd February 2008

Nantwich Methodist Church

**Directed by
John Naylor**

with

**Andrew Mildinhall
Organ and Piano**

You are again invited to join members of Nantwich Choral Society for a Choral Singing Day following our very successful and widely praised previous events.

The next date is: **Saturday 2nd February 2008**, and the event will be held again in the lovely historic Methodist Chapel in Hospital Street, Nantwich

The music to be studied is:

"European Sacred Music"

from the Oxford Choral Classics publication edited by John Rutter

The day will be directed by **John Naylor**.

- ☐ Please bring your own copies if you have them, but copies will be available when you arrive. There will be a hire charge of £2.50 for the music - please pay this on the day.
- ☐ Either bring your own packed lunch, or visit one of the excellent local hostelrys in the town.
- ☐ Tea / coffee facilities will be available
- ☐ Dress: smart casual
- ☐ Cost for the day: singers - £12
- ☐ Ticket for observers, choral directors and conductors and other non-singers: £2

ORDER OF THE DAY

- 10.00 Registration and Coffee
- 10.30 First Singing Session
- 11.45 Break
- 12.00 Second Singing Session
- 1.00 Lunch
- 2.15 Third Singing Session
- 3.45 Break
- 4.00 Fourth Singing Session
- 5.30 Finish

We hope singers and members of choirs will be able to join us on this exciting choral day. It will be a good opportunity for singers to "get together and sing together".

Please complete the form, enclosing an s.a.e. and cheque, and send to:

Rachel Pentecost
Secretary, Nantwich Choral Society,
Porters Hill Farmhouse, Wrenbury,
Nantwich, Cheshire CW5 8HG

(For more copies, the form may be photocopied)

Visit our website:
www.nantwichchoral.org.uk

REGISTRATION FORM

"Masterpieces of European Sacred Music"

Name: _____

Address _____

Post Code: _____

Telephone: _____

e-mail: _____

CHOIR OR CHORAL SOCIETY (if any)

SECTION _____
(e.g. Sop1, alto1, etc.)

Do you require music? YES _____ NO _____
(hire charge payable on the day £2.50)

I wish to book _____ place(s) at £12

I wish to book _____ non-singer's ticket(s) at £2

I enclose a cheque for £ _____ made payable to 'Nantwich Choral Society'.

signed: _____